



# Why Look Like a Dead Fish?

Reading and Writing with Rumi

A Workshop with Rosemerry Wahtola Trommer  
author of *The Miracle Already Happening - Everyday Life  
with Rumi*

(Liquid Light Press 2011)

Saturday, February 25

Noon to 4 p.m.

At Catalyst High School, Lafayette, CO 80026

at 1376 Miners Drive in Lafayette, CO, 80026

Cost \$25. Seats are limited.

Contact [md@poetscoop.org](mailto:md@poetscoop.org) to reserve your place.

“With passion pray. With passion make love. With passion eat and drink and dance and play. Why look like a dead fish in this ocean of God?”

Jalaladin Rumi (1207-1273)

And with passion, we'll read and converse and write. Rumi, a Sufi poet, theologian and teacher born in Persia, has been the best selling poet in America since the 1980s. His is a universal voice for cosmic, Divine love, not limited by religious beliefs, not embroiled in dogma. Into our modern, synthetic, technological world starved for real ecstasy, Rumi spills ecstasy.

We'll talk about Rumi's life, read his poems from multiple translators, and write our own poems in response to his words. All are welcome, regardless of poetic experience. As Rumi would say, “It's rigged—everything in your favor. So there is nothing to worry about.”

Passionate about language and writing, Rosemerry Wahtola Trommer earned her master's degree in English Language and Linguistics, and for 10 years, she directed the Telluride Writers Guild. Her poems have been featured in *O Magazine* and on *A Prairie Home Companion*. Her books include *Holding Three Things at Once*, a finalist for the Colorado Book Award, and most recently *The Miracle Already Happening: Everyday life with Rumi*. For seventeen years, she's taught in libraries, schools, businesses and universities. Clients have included Camp Coca Cola, The Aesthetic Education Institute of Colorado, Think 360, Business and Professional Women and the National Endowment for the Humanities. Visit her website, [www.wordwoman.com](http://www.wordwoman.com), for writing exercises and essays on the art of writing.

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